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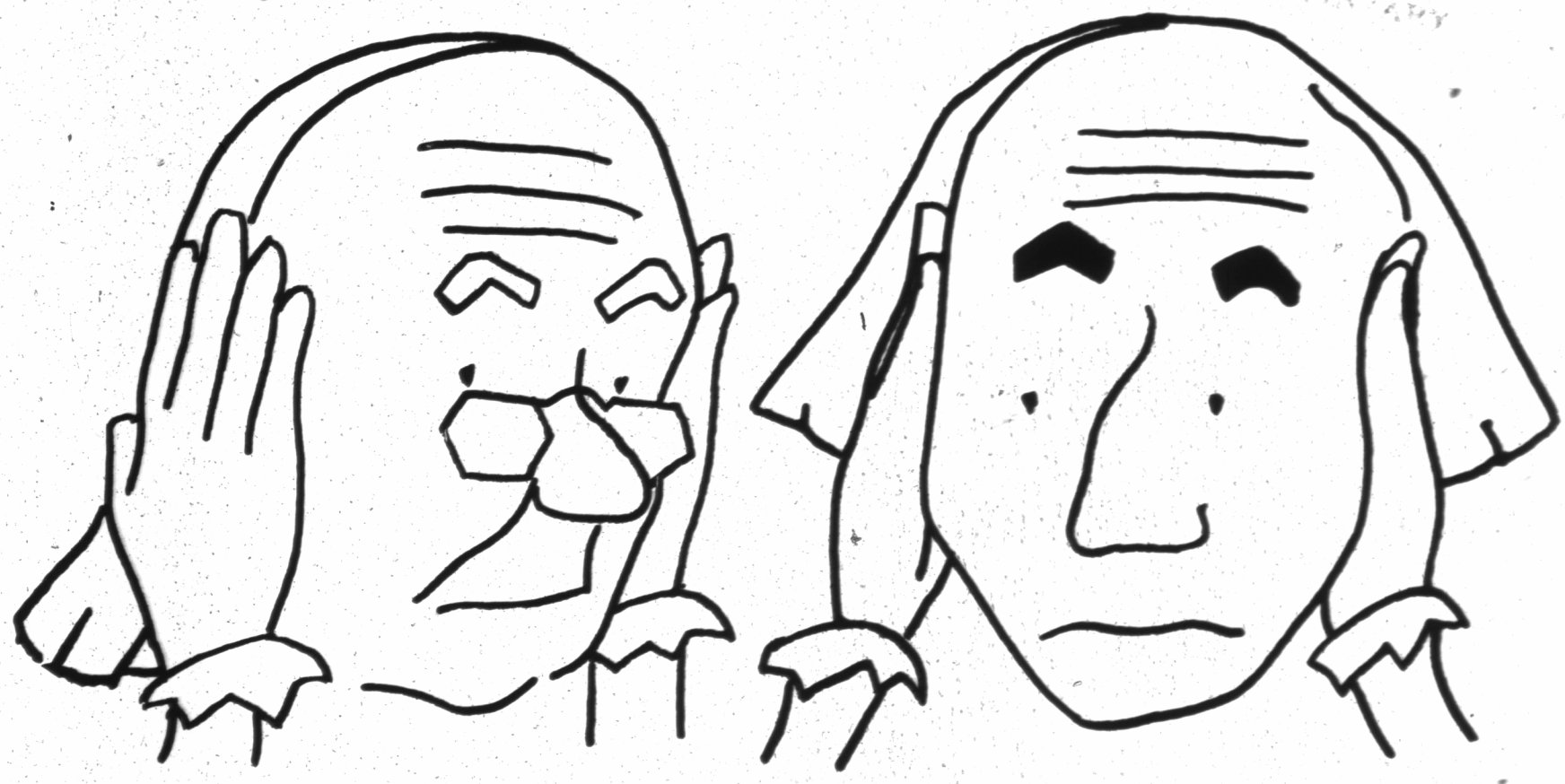
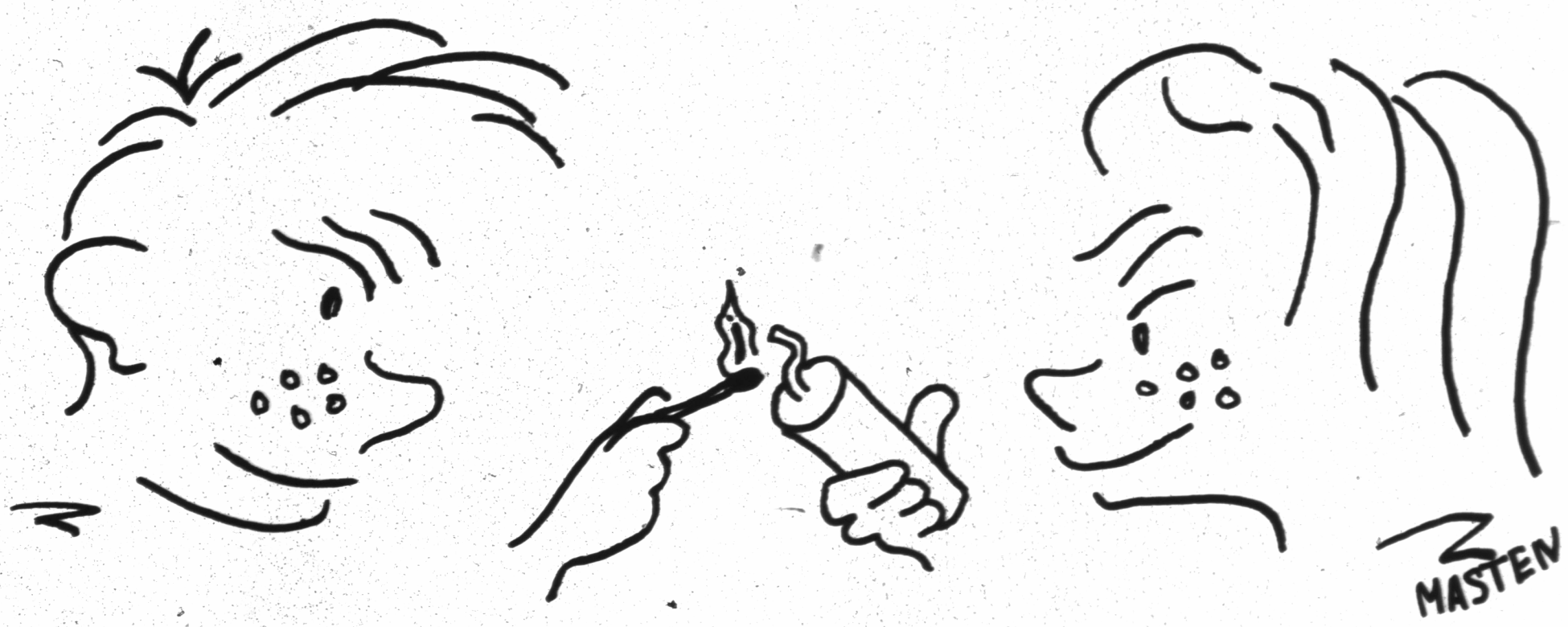


the nation's most unique weekly

THE CARMEL SPECTATOR

VOL. 10. NO. 37 CARMEL, CALIFORNIA, JULY 3, 1953 TEN CENTS



Mr. Spectator

BIRDS IN THE BELFRY - Los Laureles Lodge in the valley had a guest come in this week and complain that chirping birds in his room kept him awake all night.

The Lodge keepers looked askance at the suggestion but decided to investigate.

Sure enough they found a mother bird had her nest behind the wall heater. The entire heater and part of the wall had to be removed to release the mother and her four youngsters. Nobody, as yet, has figured out how the birds got in.

• • •

CAMOUFLAGE: Carmel artist we know, whenever he gets ink or grease on his clothes or stains them in any way, mixes up his oils and simulates the tweed, plaid or whatever needs simulating. "Works fine," he says. "Oil paints don't even come out in cleaning."

• • •

MYSTERY SOLVED: Now we know why the Harrison Memorial Library isn't listed in the phone book, and why, when you want to settle a bet or verify the spelling of a name, there's no one-just no one - to turn to.

We found out by asking Miss Elizabeth Niles, librarian. "We just haven't enough staff to take care of phone calls," she said. "While a librarian would be downstairs looking up something for somebody, ten people would be piling up at the check-out desk and getting more and more annoyed every minute they had to wait.

"However," she added, with a twinkle in her eye, "I have a few reference books at home, and I'm usually there after 7 every night, and I don't really mind if people call me for such information. I enjoy a little chat from time to time."

Miss Niles, incidentally, has just returned from Los Angeles, where she attended a several-day American Library Association Conference. One of the speakers she most enjoyed was Erle Stanley Gardner, "escape" writer. And she had a talk with a man who's going to come up to Carmel and check on the air in our library. What's the matter with it? It's bad, she says.

Also a conference attendee was Mrs. Everett Heisinger, children's librarian.

• • •

CARMEL MOTHERS ARE CHORTLING THESE DAYS - One reason is junior is away from underfoot at camp and the other is the pleasure of receiving that first letter from the offspring.

One of these letters came to our attention the other day from a mother of a six-year-old.

It reads:

Lee and, Dam
Damn is ran
out of money.
Lee
Dear Mother I am
having fun.
we love you

• • •

LING FU YANG, the nationally known Carmel artist, who onc refused to do a painting for Hitler, this week opened an art gallery at the Cypress West Hotel.

On exhibit will be over 50 paintings of all descriptions, including a series on the empresses of China, which she was commissioned to do by the Nationalist Government of China.

In addition she will have on exhibit a collection of Chinese jade pieces, including vases 800 years old.

On fleeing to Berlin after the invasion of China by the Japanese she was commissioned by Hitler to do a painting. She refused and wrote him:

"Why bruise your wings. You will need them for loftier flights."

She got away with it. For the past eleven years Miss Yang has had an art studio here.

Village By-Lines

BOWSER BE QUIET - Resident called to complain dogs in vicinity of Santa Fe and Third were "howling". Owner reported that the condition was caused by the time of year and that he would place two of the dogs in a kennel.

• • •

FOR RENT - Attractive furnished Carmel house with two single bedrooms. South of Ocean on Lincoln between 11th and 12th. Lease required. Box 584, Carmel.

• • •

FLASHLIGHT PROWLERS - Resident called police, vicinity of Camino Real and Ninth, to report she had been awakened by someone prowling in the backyard with a flashlight.

• • •

LOCK YOUR TIRES - Resident at vicinity of Monte Verde and Eleventh reported the theft of a tire from car parked on street.

• • •

MARCIA TRAVERS - Landscaping and Gardening. Estimates by App't. Ph. 7-3097.

• • •

SMART BOWSER - Resident called Police to report dog barking vicinity of San Carlos and Tenth. Dog stopped barking before police arrived.

• • •

DRIVEWAY TROUBLE - Four residents reported to police cars parked in their driveways. Citations issued.

• • •

"I AM WALKING BEHIND YOU," Frank Sinatra; "Limelight," songs from "Moulin Rouge," and other of the latest hits at the Browse-Around Music Shop Dolores and Sixth.

• • •

IN A HURRY - Church of Wayfarer reported ladies' suit-case found in church. May belong to new bride.

WHO'S WHERE

Mr. and Mrs. Harold Lloyd of Los Angeles will spend the July 4 weekend at the Carmel Inn. Anybody we know?

• • •

There were eight honeymoon couples at the Beverly Terrace last week. It's getting to be a regular Highlands Inn . . . Also at the B.T. were Francis D. Pratt, circulation manager of Time, and his wife.

• • •

Sidney Garfield and party are among the La Playa's guests. Garfield is connected with the San Francisco advertising agency of the same name.

• • •

Staying at the Cypress West are the C.E. Reids of L.A.

cleverest feat of British tailoring we've ever set eyes upon

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SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

FREEWAY BATTLE CONTINUES; MORE IMMEDIATE PROBLEMS FORGOTTEN

The proposed State Freeway on Carmel Highway 1 was still up in the air at week's end.

Early in the week representatives from the village's civic bodies and service clubs lodged protests with the County Planning Commission.

The Commission after hearing the protest and the defense of E. L. Peterson, district engineer for the State Division of Highways, took the matter under consideration.

The State plan calls for a freeway to be built five to ten years hence over the present highway to the Carmel River Bridge.

The project would have massive overpasses at Ocean Avenue near the high school and also at Carpenter Street.

Main objections by Carmel residents voiced at the meeting was that it would split the village in half. Instead it was suggested that the route generally following Hatton Canyon be substituted. It would leave Highway 1 at the intersection of Carpenter to rejoin at the intersection of Carmel Valley Road.

Peterson said the canyon route didn't solve the basic problem. "We planned the road development to solve the traffic problem in this area. Some 11,000 cars pass Carpenter Street and about 4,500 pass Carmel and the Valley each day. There is one accident a month in this area and it involves residents not through traffic. The freeway is to solve this situation."

• • •

THE SPECTATOR BELIEVES planning for years ahead in highway development is fine. But we wish that the Highway Department would also concern itself with the immediate problems on hand.

Every time we pass the intersection of Carpenter and Highway 1 we find long lines of cars waiting to take that daring risk of making a left-hand turn onto the highway.

THE ANSWER looks fairly simple to us. Put in traffic lights and broaden the highway at this point and remove the endless confused line markers.

We will agree that this is not a permanent solution for years ahead, depending on the rapidity of growth of the area. But at this point it would save time and possibly lives.

Attention to this situation was also pointed up in a Spectator editorial in March.

ACCOUNTANTS PICK McCLOSKEY AS PREXY

Joseph McCloskey of Carmel was installed as president of the Monterey Bay Chapter of the Society of California Accountants last Saturday in Santa Cruz.

Local accountants and their wives who attended the installation meeting were the McCloskeys, Mr. and Mrs. J. O. Tostevin, Mr. and Mrs. C. Chandler Smith and Mr. and Mrs. E. D. Francis.

REV. DAVID ST. LEGER HILL (right), just arrived in Carmel to be curate of All Saints' Episcopal Church, is introduced by Rector Alfred B. Seccombe to Mrs. Seccombe at the rectory. Mr. Hill will assist the rector in the parish as well as inaugurate an Episcopal mission in Seaside. - arthur mc ewen photo.

CARMEL MOURNS THOMAS J. HEFLING

Carmel mourned the death this week of one of its finest civic officials, Thomas J. Hefling - tax collector.

A unique man in a unique village, Hefling, as tax collector for the past twenty-one years achieved the impossible of being a collector and universally liked.

He died last Sunday of a heart attack at his home at Lincoln and Seventh.

Although he would have been 83 years in October, he was extremely active. The day before his death he put in his usual hours at the City Hall.

Born in 1870 in Dayton, Ohio, he moved to the Northwest as a young man and from 1901 to 1922 served as deputy state treasurer and auditor of the State of Montana.

He came to Carmel twenty-two years ago. He is survived by a son, Former Councilman Frank Hefling, and two grandchildren, Jill and Thomas Hefling, of Carmel.

DELAY APPOINTMENT OF SUCCESSOR

A delay in naming a successor to Tax Collector Thomas J. Hefling until a reorganization of the duties of the office can be effected was proposed today by Mayor Horace Lyon.

The Mayor said that he would ask the council to consider reorganization of the duties of the collector when it meets Wednesday night.

He will urge that the tax collector be assigned the combined duties of tax collector and assistant to the city clerk.

He pointed out that the office does not require a full time employee while the city clerk is over-burdened with work.

In the interim City Clerk Peter Mawdsley has assumed the duties of the collector.

George L. SAYS

Enjoy a carefree VACATION this year. With July 4th heralding the beginning of the Summer, we'll all be thinking of traveling the highways and by-ways. With us will go a great many valuable articles; cameras, guns, baggage, and many personal things.

Do you have the latest policy to cover these personal articles against all risks? If not, and you are interested in the full story, call "George L."

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window shopping

WHAT? NO BAGS?

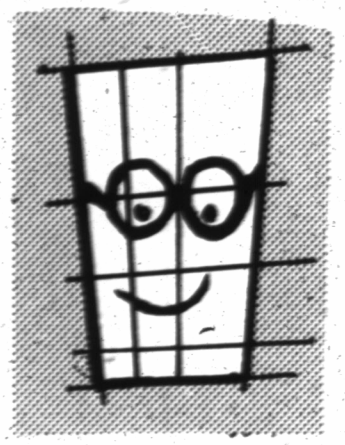
THIS LOCAL FEATURE IS FOR THE AID OF SHOPPERS. IT CONTAINS NO ADVERTISING. THE WINDOW SHOPPER GATHERS AND SELECTS HER MATERIAL FREELY, IN KEEPING WITH THE SPECTATOR'S POLICY OF COMPLETE EDITORIAL INDEPENDENCE.

During weeks of writing this column and tramping the streets in search of material for same, we have been amazed, again and again, at the selection Peninsula stores and shops have to offer in practically anything you'd think of needing, wanting or buying.

Casseroles and coffee tables, hats and antiques, flowers and silver, dog supplies and sheets - the Peninsula's got 'em. And what's more, the Peninsula's got 'em in quantity. If you can't find what you want among several types and sizes in one shop, you can usually find them in another.

And naturally, any canny shopper wants to be able to choose from a quantity . . . wants to compare prices and quality before plunking down his cash.

As a friend of ours who runs a book shop once told us: "If you had just one very good book on golf on your shelves, it would sit there 'till kingdom come.



"A customer would come in, ask for a book on golf. You'd show him the one you had. 'Is THAT all you've got?' he'd say, aggrievedly. And out he'd go.

"But if you had ten books on golf, eventually you'd sell them all—good, bad and indifferent. I can't explain why, but that's the way it works. People want to be able to CHOOSE."

Of course they do, and mostly you can, on the Peninsula.

But once in awhile you hear someone say, "I always do my shopping in San Francisco. My dear, there's nothing here. Nothing."

It simply isn't true. The Peninsula has plenty to offer. BUT.

But what? But this week - for the first time since March 1 - we discovered an article of which you can't find a very good selection on the Peninsula. And what there is of it, for some reason or other, is fairly well hidden.

That article is luggage - something everybody needs at some time or another.

Just why it's scarce we haven't been able to figure out. Maybe there's not sufficient demand for it here. Maybe our shops are too highly geared for the tourists, under-geared for those of us who live here all the time.

Whatever the explanation, the yellow section of the telephone book mentions only two outlets on the Peninsula. After that? Well, you have to hunt.

• • •

CARMEL, WE MUST REPORT, has practically nothing.

Two leather shops we visited carry hand bags, shoulder bags, fitted toilet kits for men - but no suitcases, two-suiters, valises, grips.

A third leather shop, The Little Leather Shop on Dolores near Seventh, also has nothing but small stuff in leather, though the proprietress says she can order for you on short notice. And she does have a few non-leather items under the Skyway and Vogue labels, and one piece of Friedburg, which "looks just like leather."

Both Skyway and Vogue bags are fairly inexpensive, lightweight, and made of good-looking, hard-finish plastic, the latter of Fabrilite, if that means anything to you. One of the Vogue styles, "Tweed," has a grey nubby finish which is quite fetching, and there's a matching car-sack at $20 which would go fine with an overnight case at $22.95 or a cosmetic case at $26.95, say. She has tartan "Car-Sacs," too.

The Little Leather Shop also carries all-nylon satchels - VERY lightweight - at $5. Nice for a shopping trip, or hauling your knitting around. And you could even use one as an overnight bag.

• • •

ONLY OTHER SHOP in Carmel that carries a little luggage, as far as we could see (if there are others, they're hiding), is Mahar's, on Ocean between Dolores and San Carlos - though you'd never suspect it, from the clothing store facade.

What they have is a few items with the Boyle label, among them a leather "shirt" case (really an old-fashioned suitcase) any man would love. Made of top-grain cowhide, it has brass hardware, is linen-lined, costs $75. They usually have a men's two-suiter, too, but there were none on hand when we looked.

Another Boyle product is a collapsible, foldable bag you could take along in your other suitcase, fill up with souvenirs, presents acquired for the family en route, or whatever, and bring back separately. It's waterproof nylon in the smart Black Watch tartan, reinforced with leather. Costs $30.

A little less expensive ($22.50) is a leather-trimmed sailcloth Boyle bag shaped like an old valise (with a stationary bottom). Wonderful for plane travel because it weighs practically nothing. It would be perfect, the salesman said, for bringing all your soiled laundry home from Europe in. It comes in red, brown and navy.

• • •

LUGGAGE TURNS UP, when it turns up, in the most unlikely places. We had heard (and this took some detective work, we can tell you) that Crescent Jewelry on Alvarado Street in Monterey carries it. And sure enough they do. Some of the other stores in their general vicinity do, too, but most of it looked as though it were made of tin, and if you feel the way we do about tin suitcases, you'd have bypassed it too.

Anyway, Crescent has three good brands - Vogue of California, Skyway's "perpetually matchable" line, and Samsonite. They have some leather bags, too, but they feel, they said, that plastic luggage is better-wearing. And it's washable; Skyway, which makes its bags of Koroseal, guarantees it.

Of the three brands, Samsonite is the cheapest, (from about $10 to about $30) and we must say we like its looks the least; though made of vinyl plastic, it verges on the "tinny" side. However, Crescent has some Samsonite in a new simulated alligator finish, and it isn't bad.

It's a toss-up, we'd say, between Vogue and Skyway. Both come in several colors and finishes, both feature several matching pieces, from small cosmetic cases to locker cases or wardrobes. And $57.95 (plus federal tax, of course) is about as much as you can pay.

• • •

J.C. PENNEY's in Monterey has what looks like a fairly varied selection of luggage ranging from Samsonite (a few pieces - not a complete line) down. To compare . . . a Samsonite Pullman case costs $25, Penney's brand called "Towncraft" lists at $21.75. Both have that metallic look that we, personally, don't admire, but maybe your tastes are different. You might like a matching set of Towncraft in white-trimmed navy, say - wardrobe, pullman, weekend case and train case.

And then, they have a line of airplane-type luggage priced from $5.90 to $15.75 - satin-finished inside - and another hard plastic line priced midway between the airplane luggage and Towncraft.

Their travel sacks (for carrying clothes on hangers) are inexpensive - $6.90 for a 54-inch one, $7.90 for a 72-incher.

• • •

HOLMAN'S, whose luggage department may be found just inside the front door in the men's department, has probably the largest selection of styles and sizes within the three brands that it carries.

Here again we found Skyway and Samsonite, and here again, seeing them together, we felt a definite preference for Skyway. It's lighter, more stylish, has better hardware.

There's also another type of airplane luggage - not a name brand - which looks like Skyway, has a vinyl trim and brass fittings, but isn't so fancy inside and is considerably cheaper. The train case, for instance, is only $8.95, a wardrobe only $16.95.

They also have several matching plaid fabric Car-Sacs (patent pending), swag bags, shoe-paks and "grasshoppers" - $6 to $14.95, a complete line. Ideal for car travel, these good-looking little

(Cont. on page 7)

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WOMEN GOLFERS TO GATHER HERE

July is women's golf month on the Peninsula.

On July 7, 8 and 9, the Northern Sectional Junior Girls Championship is scheduled at the Monterey Peninsula Country Club.

Also at the Country Club, the 54-Hole Medal Open Championship "The Derby" - will be played on the 14th, 15th and 16th of the month.

The Pro-Ladies Open Championship (one pro and three ladies) is set for July 17 at the Del Monte Golf Course, and the Marion Hollins Memorial Foursomes follow on the 18th and 19th at the Pebble Beach Golf Course.

On July 27 the Monterey Peninsula Country Club will see the Junior Mixed Foursomes Championship.

The series will wind up with the California Junior Girls State Championship and the California Girls Junior Alumni State Championship from July 28 to August 1 at the Del Monte Golf Course.

Mrs. Louis Lengfeld of Pebble Beach, who heads the tournament committee, asks that entries and fees be sent to her early.

MRS. LENGFELD IS CONVENTION HEAD

Mrs. C. Ruxton Love, A.W.-V.S. national president, announced following the executive committee meeting of June 24 the confirmation of plans submitted for the 1954 annual AVWS National Convention to be held in California the week of February 8th, 1954, and has announced the appointment of Mrs. Louis Lengfeld, national first vice-president, as convention chairman.

Convention plans include a trip to the Monterey Peninsula where the delegates will visit Monterey Peninsula members and area officials at Pebble Beach.

window shopping

(Cont. from page 4)

items are made of 100-percent viscose rayon, have zippers, sturdy handles, etc., and would look pretty darned good going in and out of a motel. You can take your choice between a predominantly red plaid or a green.

• • •

AND THAT'S THAT for luggage on the Peninsula. - S.S.

HAVE YOU LIVED IN THE MOTHER LODE? THEN SEND IN A PAINTING

All local artists who have lived or worked in the eight counties of the Mother Lode country served by Highway 49 are eligible to enter a "Golden Chain Art Exhibition" to be held in Sonora from July 26 through August 8.

Acceptable media includes oil paintings, watercolors, pastels, prints and small sculptures. Works in both traditional and modern styles are to be shown, with cash prizes to be awarded in several categories - no limitation on subject matter.

The exhibition, a "first-time" event, is sponsored by the newly-formed Mother Lode Association, Inc.

Artists wishing to enter may write to Donald Whyte, Box 293, Twain Harte, California, for entry blanks, which must be completed and returned by July 10.

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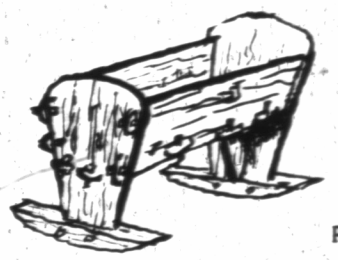

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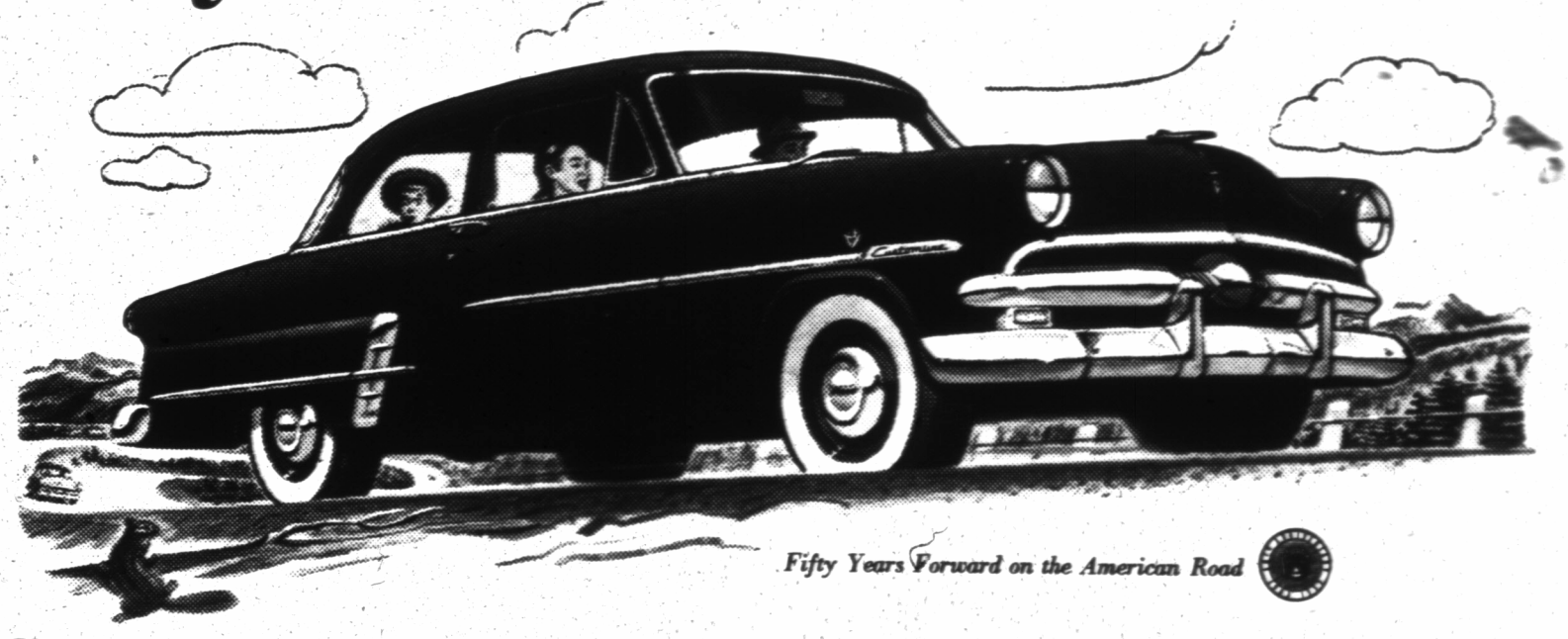

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If it's a Six you want, Ford offers you the high-compression, low-friction Mileage Maker . . . the engine which, with optional Overdrive, won over all other cars in this year's Mobilgas Economy Run!

3. America's finest and most versatile automatic drive!
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5. America's newest and finest power steering!
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8. New driving conveniences!
Ford's first in its field with "Worth More" features like . . . easier-acting, suspended pedals that eliminate floor holes . . . foam rubber cushions on front and rear seats in *all* models . . . and convenient Center-Fill Fueling.

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SIXTEENTH ANNUAL CARMEL
BACH FESTIVAL
JULY 20 26
GASTONE USIGLI, Conductor
TWELVE DISTINGUISHED EVENTS
Sunset Auditorium, Carmel Woman's Club, All Saints' Church
SEASON TICKETS . . . $12.00 and $16.80, inc. tax
Single Tickets $3.60, $2.70, $1.80 inc. tax
SUN. JULY 26, at 2:00 and at 8:30 p.m.
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BACH FESTIVAL'S JULY 20-26 PROGRAM SET

Twelve events will be offered during Bach Festival week - six evening concerts conducted by Gastone Usigili in Sunset Auditorium, two organ recitals in All Saints' Church, two morning lectures by Alfred Frankenstein, and two morning sonata recitals.

Highlights of the opening night concert on July 20 will be the playing of the Vivaldi Concerto for Viola D'Amore and Orchestra by Alix Young Maruchess and the orchestra, and the Bach Concerto in E Major for Violin and Orchestra by Ervin Mautner.

The Tuesday evening concert brings one of the "Brandenburgs," this time the Fourth, along with other fare, including Maxim Schapiro's playing of the D Minor Concerto for Piano and Orchestra.

The Thursday, Friday and Saturday evening concerts will feature the playing of Joseph Schuster, Julian Karolyi and others. The Second "Brandenburg," the Four Piano Concerto and the Johann Christian Bach Cello Concerto will be featured.

The two lectures by Frankenstein, art and music critic of the San Francisco Chronicle, are scheduled for 11 a.m. at the Carmel Woman's Club on Wednesday and Friday, July 22 and 24. Frankenstein will discuss Bach's "Musical Offering," a Gastone Usigli arrangement of which will be played during Monday evening's concert, and "The Passion of Our Lord According to St. Matthew."

The Festival closes Sunday, July 26, with two performances of the "St. Matthew Passion," one at 2 p.m. and one at 8:30 p.m.

SWING YOUR PARTNER

Two folk dance festivals are coming up soon.

The first will be held at the Civic Auditorium in Watsonville on Sunday, July 5. There will be an afternoon (1:30 to 5) and an evening (7-10 p.m.) program.

The second is scheduled for July 11, 5 to 11 p.m. at Bolado Park. Hosts are the Hollister Twirlateers and Promenaders. Guests are asked to bring their own barbecue suppers.

UP THE VALLEY

WHERE THEY'RE GOING nobody knows, but what they're in is a cinch: they're cast members of the musical revue "Up in Carmel Valley," which runs July 9, 10, 11 and 12 at the Barn Theater. The men are Charles Allaire, Lou Allaire, Don Weber, Basil Allaire and Captain Daniel Graham. The gals are Tommy Cordrey and Ann Fry. The car is not a Jaguar.

JULIAN KAROLYI: BETTER LATE THAN NEVER

Julian Karolyi, outstanding Hungarian pianist, whose appearance at last year's Bach Festival had to be cancelled because of sudden illness, will appear in this year's festival on the night of Friday, July 24, when he will play a group of Bach's compositions for solo piano, including the Chromatique Fantasy and Fugue.

Mr. Karolyi comes to the Bach Festival after an European tour, in the course of which he appeared as soloist with the Berlin and Vienna Philharmonic Orchestras. Following a series of memorial concerts in honor of Richard Strauss through Germany and Austria, he toured Scandinavia.

WOMEN WANTED FOR "JUICY" PARTS, "SIGHT UNSEEN"

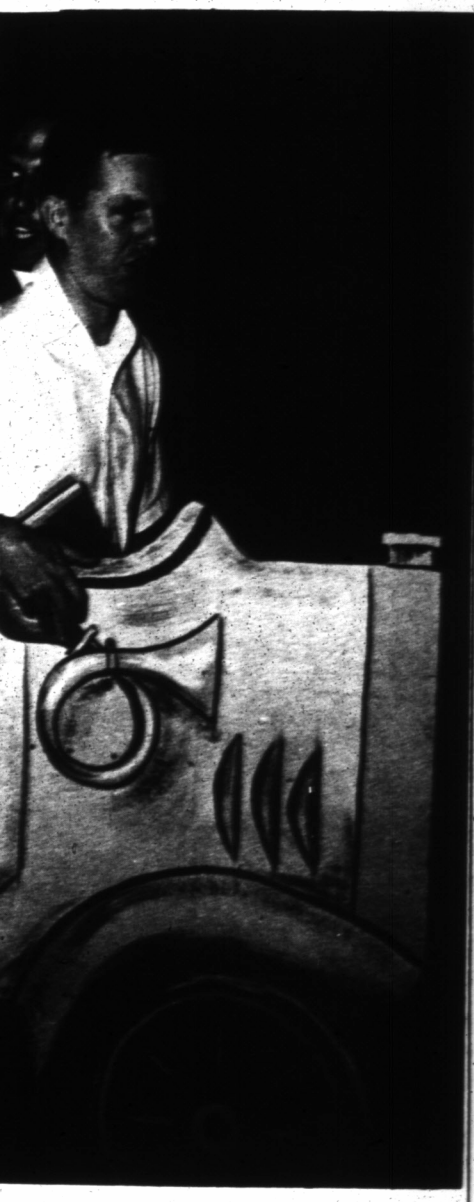
Faced with a problem rare in the theatrical world - a shortage of women - Barbara Horder, director of "Sight Unseen," has issued an appeal for two middle-aged women to take two very juicy comedy parts.

"For once in my directing career I've got plenty of men-more than enough," she says. "But this time I'm stuck for women. One of the parts available is that of a stern lady ghost of the Elizabethan period. The other character is a businesswoman."

Anyone interested, says Miss Horder, may phone her at Carmel 7-7321, or come and see her at the Golden Bough Circle Theater before rehearsals on Monday and Friday nights. Rehearsals start at 8 o'clock, but Miss Horder will be there at 7:30.

"Sight Unseen," written by two Californians - Warner Law and Rosemary Foster - had a run in Gilmore Brown's Playbox Theater at the Pasadena Community Playhouse. It's slated for theater-in-the-round presentation "some time in August" in the Circle Theater.

"Up In Carmel Valley"
THE Annual Variety Show at the
BARN THEATER
NEXT WEEK . . . JULY 9 - 10 - 11 - 12 ONLY
Tickets at Leo Tanous Real Estate Office Near Carmel Postoffice, or at Lambs Hobby Shop near Monterey Postoffice . . . $1.50



"DARK OF MOON" OPENS AT WHARF

Play-goers who missed the Wharf Players' production of "Dark of the Moon" two years ago are being given another chance: Richardson and Berney's folk musical is due to reopen tonight at the Wharf Theater.

The revival will star the two who played the leads in the 1950 showing: Eva Lowell, as Barbree Allen, and Robert Carson, as the witch boy.

Miss Lowell, whose experience includes work with the San Francisco Ballet and with Raoul Pause, has just returned to the Peninsula after traveling with her husband, who is in the Navy.

Carson will make his first stage appearance since playing the ragpicker in the Wharf's production of "The Madwoman of Chaillot."

Also featured is Henry Bate, who'll take the Preacher Haggler role. Recently released from the Navy, Bate worked at the Wharf two years ago, appearing in "Madwoman" and as "Doc" in "Come Back, Little Sheba."

The cast of 30 also includes Dee Olivetti, William Hawley, Barbara McMahon, Nick Le Feuvre and Mary Buckner.

Based on an old folk ballad, "Dark of the Moon" includes 25 musical numbers, is directed by Thomas Brock. It will run Friday, Saturday and Sunday evenings for four weekends.

"Blithe Spirit" has been held over at the Wharf Theater, to run Mondays, Tuesdays and Wednesdays until further notice.

DR. BRICO TO REPEAT BACH LECTURE

Dr. Antonia Brico, famed woman symphony conductor, will arrive on the Peninsula Sunday to repeat her lecture on Bach's "Passion of St. Matthew."

Under the sponsorship of the Carl Cherry Foundation, as last month when she spoke here, Dr. Brico will speak at 2 p.m. in the Golden Bough Theater, Carmel. Her talk, illustrated by piano interludes, is free to the public and will be repeated, according to Mrs. Cherry, "by request." Music-lovers who plan to attend the forthcoming Bach Festival are particularly urged to come.

In her lecture, Dr. Brico interprets the "Passion" according to Dr. Albert Schweitzer, of whom she is an ardent student. On her departure from the Peninsula, she'll head for Dr. Schweitzer's Medical Center in Africa, stopping off in Europe en route to visit another old friend, composer Jan Sibelius.

"SQUARE NEEDLE" ON AT SUNSET

Opening this evening for a three-night run in Sunset Auditorium is "The Square Needle," a comedy by Samuel Taylor.

Directed by Helen Schoeni, former associate director of the Pasadena Community Playhouse, the play had a record run in Los Angeles and will probably go on Broadway.

Making his last local stage appearance before his discharge from the Army, Presidio soldier Martin Beck, late of "Kiss Me Kate," "The Respectful Prostitute" and "Rose Tattoo," will play one of the leads.

Karen Williams of Carmel and Ted Tinling, both of whom just finished a stint in "Trilby" at the First Theater, have leading roles, too, as has Charles Temple, Broadway actor, in his first Peninsula appearance.

Proceeds from the production will aid the local chapter of the American Cancer Association.

STAMP AUCTION MONDAY

A stamp auction will be a feature of Monday night's meeting of the Monterey Peninsula Stamp Club.

All stamp collectors and their friends are invited to attend at 8 p.m., Carmel High School.

THREE-RINGERS RING RODRIGUEZ

The Three Ring Theater has secured Angelo Rodriguez, "a bass-baritone who can also sing tenor," as the singing lead for their Labor Day weekend musical production, "Funny Business."

Rodriguez, a member of Special Services at Fort Ord, has sung with the San Francisco Light Opera Company and in Los Angeles.

Appearing before the Carmel Kiwanis Club at a luncheon meeting last Thursday, Rodriguez sang "Worlds Apart," key song from "Funny Business," rated much enthusiastic applause.

He told Kiwanians the song, written by Don Adams and Ric Masten, was "a song a singer can sing - a winner."

Also on the Kiwanis program to present several numbers from the forthcoming show were Ric Masten, author of book and lyrics of "Funny Business," Director Lee Crowe, and Don Adams, composer of the score. The Kiwanis Club is backing the show.

DR. JEKYLL IS BACK

"Dr. Jekyll and Mr. Hyde" opened last night at California's First Theater in Monterey, too late for review.

book looks

(Cont. from page 5)

is content to pay with his life that his friends, the Tropis may enter the human race. The jury, after hearing all the experts, asks the judge for a definition of Man - a definition which should make their decision easy. The jurors and the world discover that man has never thought to define himself. So now, suddenly, all inferior races are called in question. It is all exceedingly upsetting.

The task of defining man is tossed to the House of Commons, and thence to an august committee. It would be fair neither to Vercors nor the prospective reader to reveal that committee's decision and the outcome of the second trial. Suffice it to say that Vercors poses and leaves unanswered the question: What is the definition of Man? Is it the ability to ask metaphysical questions? Is it a spiritual sense? An ability to make fire? To worship strange gods?

It seems suddenly a question of great moment. If nothing else, it should make for some good parlor philosophizing. Ask your roomful of guests at what precise moment the evolutionary Beast steps over the line into Humankind.

"All man's troubles," Doug Templemore says, "arise from the fact that we do not know what we are and do not agree on what we want to be."

Do not think that Vercors is a moralist. He outlines the problem. You make the morals.

In the process Vercors produces some of the most amusing writing this side of the early, pre-conversion Waugh. Amusing in the extreme is the picture of Father Dilligham, the Catholic priest and anthropologist, desperately torn over the question of whether or not to baptize the Tropis. If they are Man his failure will damn them eternally; if they are Beasts baptism will be a mockery in the eyes of his God.

The court scenes and the meetings of the committee are models of deft satire - more than once I was moved to open laughter.

It is difficult to believe that a Frenchman could have the apparent understanding of the British character that everywhere shines through. Any one of Vercors' people could have stepped fresh from the pages of Henry Green or Angus Wilson.

A word should be said for Rit Barisse, the translator. She has done so smooth a job that it is hard to believe that English is not the author's native tongue.

All in all, you won't find a book as good, as entertaining and as thought-provoking as this in many a long publishing month.

ACTORS EAT

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the artist's palette

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Sun. Cont. 1:45 to 11

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Robert TAYLOR Barbara STANWYCK
"ISLAND OF DESIRE"
Linda DARNELL

SUN. - MON. - TUES.
THE SNAKE PIT
Olivia DE HAVILLAND Mark STEVENS

WED. - SATURDAY
"JEOPARDY"
Barbara STANWYCK Barry SULLIVAN
"I DON'T CARE GIRL"
David WAYNE Mitzie GAYNOR

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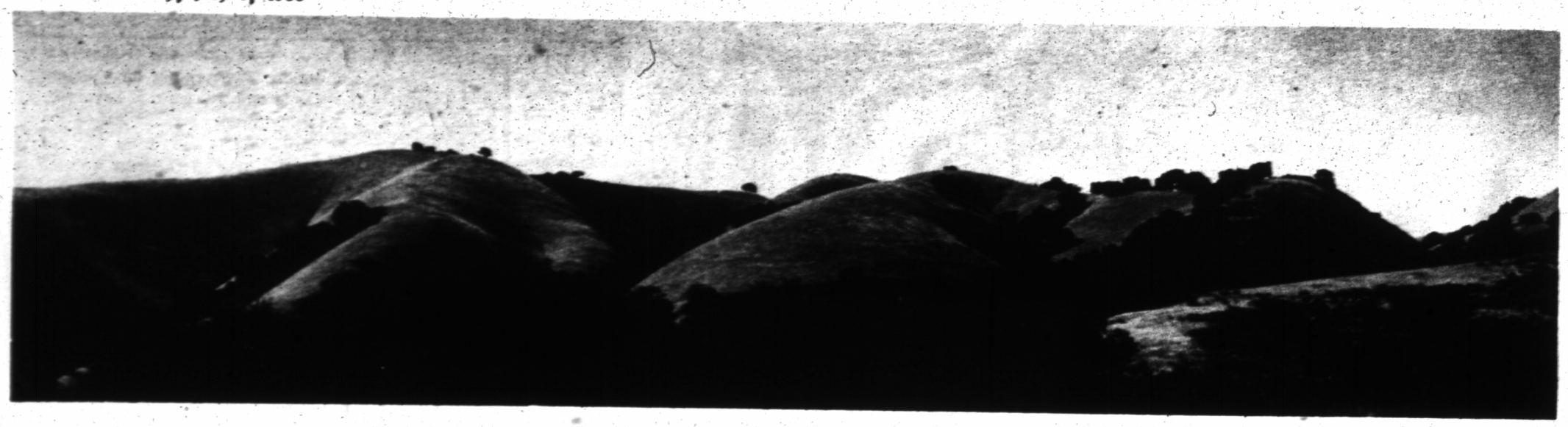


small house,

big country

"I don't really think anybody would be interested in our house," says Wilmurt O. Swain. "It's too small. People are generally more interested in bigger places."

Maybe so. Nevertheless, although the house the Swains built for themselves isn't big, it is certainly one of the most interesting in these parts.

It's interesting for a variety of reasons:

Location, for one. It's stuck way up on the side of a hill in Carmel Valley, just about as high as you can go on Ford Road, specifically at an altitude of 1,500 feet. Its view is correspondingly magnificent: a sweeping arc of horizon from a glistening blue strip of Carmel Bay to the distance-purplish heights of the Santa Lucia range.

Integration, for another. Here's one house which the outdoors really goes right through. The living room is glass with sliding doors on two sides, leading out to bricked front and rear patios, and there are no curtains to hide the many multi-colored blooms that Gladis Swain raises as her hobby.

Design, for yet another. It's a small house, about 850 square feet, of post-adobe construction. There is a living room (17 by 26) with fireplace, discreetly filled with blending custom-built furniture; a small bedroom; a bath and a kitchen.

Last, but not least, for the people that live in it: the Swains.

It's of course because of the Swains who designed the house to their taste and did much of the construction and decorating work themselves that the house is what it is.

For some 10 years, before they returned to the Peninsula, they lived on boats in Florida. Although periodically they traded in their respective boats for bigger and yet bigger ones, they are used to functioning within limited space and liking it.

"There's one thing I said right away when we decided to build here a couple of years ago, I said: let's not have any guest bedrooms. When we have guests we put them up down in the valley. There are lots of places where they can stay and be comfortable, and they aren't bothered and we aren't either."

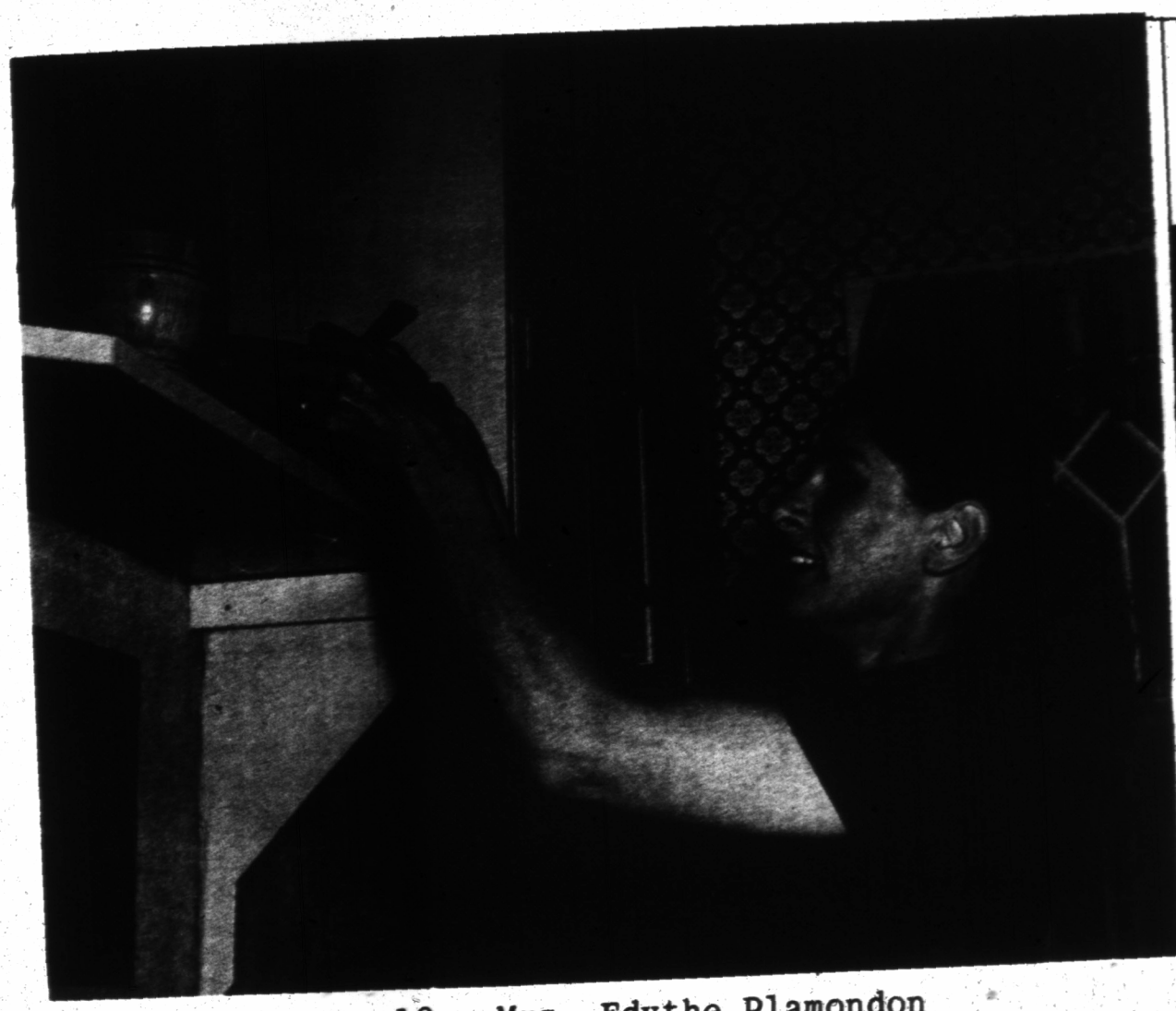
From this, Mr. Swain's quote, you might rashly gather that the Swains are not particularly social. But you'd be very wrong. They are extremely hospitable, generous and friendly people (frequently entertaining large groups on their two patios and in their living room) - only they have an appreciation for privacy so rare in our day: they respect other people's and enjoy their own.

The compactness of shipboard life is illustrated in the way they designed their bedroom. There are two bunkbeds, 36-inch "regulation width" as on a yacht, their headends meeting at a 90 degree angle, with the corner a built-in night-table.

The bunks have roomy, built-in drawers for shirts, underwear, etc. There is also a wardrobe closet with sliding doors.

The bathroom is in two sections, the outer has a washbowl, the inner, a shower and a corner tub and the toilet.

There isn't a whole lot of closet space in the house itself,



No. 19 - Mrs. Edythe Plamondon

ORANGE-DATE NUT BREAD

1 orange
1 cup of dates
1 tsp. soda
1 cup of brown sugar
2 tbsp. of butter
Boiling water
1 tsp. vanilla
1 egg - beaten
2 cups of flour
1 tsp. baking powder
1/4 tsp. salt
1/2 cup nuts - chopped

Squeeze the juice from the orange into a measuring cup, add enough boiling water to equal one cup. Put the orange rind through a food chopper and add and blend with the dates.

Put all into a bowl together, stir in the soda, sugar, butter, vanilla, beaten egg and the flour sifted with the baking powder and salt. Fold in the nuts and pour batter into a well greased bread pan.

Bake in a 350-degree oven for 50 minutes.

• • •

From her mother Edythe Plamondon inherited not only her recipes but some of her artistic talent - though in a different form. "Mother was a more-or-less frustrated musician. She sang and played the piano beautifully - even did a few concerts - but most of her time was taken up with raising four children and everything that went with the job. She had to drive herself to cook, but she even poured talent into that. Everything she made was pretty. I can remember the salads she made when I was a child: they always had faces."

Edythe, too, has occupied her adult years with child-raising: her sons, Paul and Pete, are 16 and 13 now. But she has done little theater work here and in the east - designing sets, and so on - and recently she has begun a new project which has had "a quite unexpected success."

You can see the products of that project at The Kiddie Shop on Ocean Avenue in Carmel. There's a half-size sailcloth duffle bag she makes for children. Called the "Demi-Duffle," it's ideal for camp, for the beach and for storing toys, and it comes in three colors (aqua, red and gold)

(Please turn page)

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travel

ALASKA

Whether he's after bears, gold, or a good time, the traveler will find it in Alaska. This, the fabled country of Jack London and Robert Service, has trackless wilds and modern cities, snow-covered mountains and warm-water currents, sod-roofed log cabins and modern hotels.

The appeal of the far north has increased during the last five years so much that today the visitor has a choice of many "package tours".

Trips north to the Arctic Circle, motor journeys through Mt. McKinley National Park, and visits to glaciers are among Alaska's unusual and exclusive attractions. The offices of Pan American World Airways, either in Fairbanks or Juneau, as well as other travel agencies and steamship companies, can help to arrange hunting parties (with experienced guides), fishing cruises, and sightseeing tours.

June, when the sun stays out until 10 p.m., is the beginning of the visitors' "season". The country fills with flowers, and the welcome mat is out.

A popular tour is the week-long trip to Mt. McKinley National Park. Leaving Fairbanks on Wednesday, the tour returns the following Tuesday. Transportation is by rail on modern streamlined trains; the fare is $11.25. The tour price, $150 per person, includes lodgings at Mt. McKinley, sightseeing and guides for mountain-climbing, gold panning, boating, hiking and fishing.

All-expense package tours from Seattle begin with ten-day trips to Fairbanks and Mt. McKinley at $364 per person and increase in price according to the individual traveler's demands and the time spent.

Sightseeing in this "last frontier" combines the beauty of jagged heights, icy spires of the blue glaciers, and flower-banked fjords of the coast. The utter desolation of the plains contrasts with the steep, rugged mountain country. Dawn behind Mt. McKinley, highest peak in North America, the air view of Mendenhall Glacier, the ancient Indian ceremonial houses and burial grounds, old Russian churches, and the seal grounds are a few of the unique sights.

Every visitor tries his hand at gold panning. The cheechako (tenderfoot) takes his pan to the gravel bar to stand in icy water to sift for gold dust. He sometimes finds it, too.

For big-game hunters Alaska is "happy hunting grounds" for bear, deer, moose, bison and seal. Most of the 600,000 square miles is bear country. The hunt for the polar bears, the toughest game animals in the world, costs in the neighborhood of $3,000, minimum. A savage brown bear, or Kodiak bear, hunt costs approximately $2,000, but the thrill is enough to lure more hunters than there are guides. Advance planning is necessary as experienced guides, licensed by the Alaskan government, must accompany each party and these are booked up months in advance. A hunting license for non-residents costs $50; a sourdough guide charges $50 a day.

THIS, we feel, is the wedding cake picture to end all wedding cake pictures. The cake-eaters, shown at Highlands Inn, are Jay Green of Paso Robles and his bride and Frank K. Johnson of Los Altos and his bride. - photo by steve crouch

PENINSULA COOKS

(Cont. from page 13)

and is personalized, with the child's name stitched on in shoelaces.

Then there are jerseys block-printed with squirrel designs, and Kiddie Shop labels with a Carmel air. And once in awhile Edythe makes a fabric or collage-type poster, for the shop. Very charming, very eye-catching. She'd do more, if she had more time out from her bookkeeping job at Sade's Restaurant and if more shopowners wanted them.

Other evidences of an artistic flair are apparent in the Plamondon home on Mission Street - specifically in the butler's pantry. Delighted to find such an old-fashioned room in a Carmel cottage ("They tell me it's the fourth oldest house in Carmel, so maybe that's why"), Edythe has restored it to what is probably better than its original form. Importing wallpaper from New England, she added some yellow paint, some wooden kitchen implements (also from New England, of course), some good-looking old plates on open shelves and presto! a New England butler's pantry.

New England isn't so very far away, after all.

PAYTON IN JAPAN

Army Maj. James W. Payton Jr., whose wife, Cathryn, lives in Carmel, was recently rotated to Japan from Korea and assigned to Far East Army Headquarters in Yokohama.

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Advertisement

From where I sit ... *by* Joe Marsh

Bad Case of the "Ztutters"

Our copyboy is out sick. So the editor (me) is taking over some of his chores—which include running the addressing machine on "mailing-out night."

Last week I didn't have the usual number of papers left over for sale at the office. Couldn't figure what had happened—until Chub Zimmer called to ask why he'd gotten *56* copies.

Then I realized—"Zimmer" is the last name the machine prints. Guess I forgot to turn it off ... and it just kept grinding out Chub's name on all the remaining copies. That machine just didn't know when to stop.

From where I sit, people are like that sometimes. *They* often don't know when to stop. Like those who are prejudiced against someone with an accent, perhaps ... or against someone who likes a cool bottle of beer with his supper. So, in these columns I try to persuade everyone to "throw the switch" on prejudice so it won't get repeated.

Joe Marsh

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ARTHRITIS?

I have been wonderfully blessed in being restored to active life after being crippled in nearly every joint in my body and with muscular soreness from head to foot. I had Rheumatoid Arthritis and other forms of Rheumatism, hands deformed and my ankles were set.

Limited space prohibits telling you more here but if you will write me I will reply at once and tell you how I received this wonderful relief.

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T-V ALL WEEK

7-DAY TELEVISION LOG

Friday, July 3 — Thursday, July 9

KRON—Channel 4

9 a.m. to 9:55 a.m. same as Monday for all stations

Friday

10:00 Movie Quik Quiz
10:00 KPIX Kitchen
10:15 "Slippy McGee"
11:00 Freedom Rings
11:00 Hollyw'd Theatre
11:30 Design for Leis'r Art Linkletter
Noon Break the Bank
The Big Payoff
12:15 Serial
12:30 Welcome Traveler
Courtney Movie
12:30 Hollyw'd Theatre
1:00 Or. Your Account
1:30 Ladies Choice
1:30 Del Courtney
1:45 Let's Go Shopping
2:00 "South of Panama"
Strike it Rich
Chef's Kitchen
2:30 Ladies Day
2:55 News
3:00 Your Kitchen
3:00 Gary Moore
Western Film
4:00 Marg'y Trumbull
Bride & Groom
:00 Judy Deane
:15 Guiding Light
4:15 Your Airforce
4:30 Love of Life
Les Malloy
4:45 Search for Tom'w
5:00 Bob Considine
Time for Beany
5:15 Cartoon Cutups
5:15 Faith of Our Fathers
5:30 Howdy Doody
5:30 Captain Fortune
5:55 Weatherama
6:00 School Days
Your Opinion
Yesterday's News
6:15 Adventure Time
6:15 Clete Roberts
6:30 Crusader Rabbit
Doug Edwards
6:30 Press Club
6:35 Science Lab'y
6:45 The News
Perry Como
7:00 Fights
Legislature Report
The Ruggles
7:15 Industry on Parade
7:30 Mama
7:30 Stu Erwin
7:30 Frankie Albert Show
7:45 News
8:00 Favorite Story
4 Star Playhouse
Ozzie & Harriet
8:15 Armchair Adventure
8:30 My Hero
Playhouse
8:30 Chevron Theatre
9:00 Double or Nothing
My Friend Irma
9:00 China Smith
9:30 Big Story
9:30 Theatre Party
9:30 Film
10:00 City Detective
Wrestling
William Winter
10:15 It's a Good Idea
10:30 "Isle of Forgotten Sins"
Man Against Crime
11:00 The Late Show
11:00 Bob Fouts
11:05 The Big Playback
11:20 Eagle Theater
11:45 Club Four
12:15 News

Saturday

9:45 Job Caster
10:15 Space Patrol
10:45 Bar 7 Theater
10:30 Kid Comedies
11:30 Cactus Theatre
12:30 Rod Brown
1:00 Daily Prayer
1:00 News
1:05 What's the Short Score
1:15 Nature of Things
1:30 Seals vs. San Diego
1:30 Western Time
2:30 Billy the Kid
3:30 Western Time
4:00 Mr Wizard
4:00 Late Afternoon Matinee
4:30 Kukla, Fran and Ollie
5:00 Ethel and Albert
5:00 Parker Animal Show
5:30 ginal Amateur Hour
:30 Captain Fortune
5:30 Pets Unlimited
6:00 Saturday Night Review
6:00 Guide Right
6:00 Saturday Nite Boxing
6:30 It News to Me
6:45 Sparton Huddle
7:00 This is Show Business
7:00 Evening Cinema
7:30 Private Secretary
Beat the Clock
8:00 Douglas Fairbanks Presents
Jackie Gleason
8:00 Picture Playhouse
8:30 Hunt's Movies
8:30 Philco Movietime
9:00 Frosty Follies
9:30 Theatre
9:45 Home Theatre
10:15 Main Event
10:30 Plainclothes Man
11:00 Armchair Adventure
11:00 "Stagecoach"
11:00 Bob Fouts
11:00 Eagle Theater
11:05 News
11:15 Wrestling
Midnight Movie
1:30 News Bulletin

Sunday

10:30 Test Pattern News
10:30 TV Home Show
10:35 Daily Pravers
10:45 What's Your Trouble
11:00 Bible Stories
11:00 Church in Home
11:30 Faith of Our Fathers
11:30 The Big Picture
Noon Family Devotions
12:00 Frontiers of Faith
12:00 Western Film
12:30 Youth Wants to Know
12:30 What in the World
Faith for Today
1:00 American Inventory
1:00 Science Review
Beulah
1:30 American Forum
1:30 The Big Picture
Stu Erwin
2:00 The Hall of Fame
2:00 Del Courtney
2:30 Three Mesquiteers
Super Circus
2:30 Man of the Week
3:00 Adventure
3:00 News Adventure
3:15 Cottonseed Clark
3:30 Sunday Roundup
3:30 Roy Rogers
4:30 Kings Crossroads
4:00 Del Courtney
4:30 Life of Riley
4:30 Your Playtime

KPIX—Channel 5

1:00 Big Payoff
20 Questions
5:30 Religious Film
5:45 Billy Graham
6:00 TV Playhouse
6:00 G. E. Theatre
6:00 This is the Life
6:30 Tootsie Hippodrome
6:30 Arthur Murray Party
7:00 Life of Riley
Life Begins at 80
7:00 Film
7:30 Mr. Peepers
What's My Line?
7:30 Blind Date
8:00 Golden State Movie Time
8:00 Dangerous Assignment
8:00 Crusade in Europe
8:30 You are There
8:30 Film
9:00 Toast of the Town
Walter Winchell
9:15 Mystery
9:15 Orchid Award
9:30 H. McCun Show
9:30 Play of the Week
10:00 William Winter
10:00 The Doctor
10:00 Playhouse
10:30 Feature Playhse
10:30 Shoot the Works
10:30 Let's Look at Books
11:00 Bob Fouts
News
11:05 "Battle of the Rails"
11:05 Eagle Theater
11:30 News

Monday

9:00 Test Pattern
9:25 Morning Prayer
9:30 Ding Dong School
10:00 Movie Quik Quiz
10:00 KPIX Kitchen
10:15 "Babyface Morgan"
11:00 D'ble or Nothing
11:00 Hollywood Theatre
11:30 Leisure-Design
Art Linkletter
Noon Break the Bank
The Big Payoff
12:15 Serial
12:30 Welcome Traveler
Courtney Movie
12:30 Hollywood Theatre
1:00 On Your Account
1:30 Ladies Choice
1:30 Del Courtney
1:45 Let's Go Shopping
2:00 "Hard Guy"
Strike it Rich
2:00 Chef's Kitchen
2:30 Ladies Day
3:00 Your Kitchen
Arthur Godfrey
3:00 Western Film
3:45 Garry Moore
4:00 Marj Trumbull
Bride & Groom
4:00 Copper Kitchen
4:15 Guiding Light
4:30 Les Malloy
4:30 Love of Life
4:45 Searc. for Tomr'w
5:00 Youth Serves the Community
5:00 Time for Beany
5:15 Cartoon Cutups
5:30 Captain Fortun
5:30 Howdy Doody
5:55 Weatherama
6:00 Pet Parade
6:00 Western Farm
6:00 News
6:15 Adventure Time
6:15 Elena
6:30 Crusader Rabbit
6:30 News
Pet Exchange
6:35 Science Lab'y
6:45 Shell News
6:45 Chesterfield Show
7:00 Boxing from Rainbow
7:00 Summer Theatre
Candlelighter
7:30 Movie
7:30 Hagstrom
7:30 Film
News Caravan
8:00 What's My Name
Talent Scouts
Homicide Squad
8:30 Voice of Firestone
Burns & Allen
8:30 Film
9:00 Eye Witness
9:00 KPIX Feature
9:00 Facket Squad
9:00 Wrestling
9:30 Rob't Montgomery Presents
Masquerade Party
10:00 Film
10:15 Industry on Parade
10:30 "Secret Valley"
Rocky King
10:30 Grand Playhouse
11:00 "Detour"
11:00 Bob Fouts
11:05 Eagle Theatre
11:45 Club Four
12:15 News

Tuesday

9:25 Morning Prayer
9:30 Ding Dong School
10:00 Movie Quik Quiz
10:00 KPIX Kitchen
10:15 "City of Silent Men"
11:00 Hollywood Theatre
11:30 Leisure-Design
Art Linkletter
Noon Break the Ba.
The Big Payoff
12:15 Serial
12:30 Welcome Traveler
Courtney Movie
12:30 Hollywood Theatre
1:00 On Your Account
1:30 Ladies Choice
1:30 Del Courtney
1:45 Let's Go Shopping
Strike it Ri
2:00 "Double Cross"
2:00 Strike it Rich
2:00 Chef's Kitchen
2:55 News
2:30 "Caged Fury"
2:30 Ladies Day
3:00 Your Kitchen
3:00 Ladies Day
3:00 Western Film
3:15 Arthur Godfrey
3:45 Gary Moore
4:00 Marj Trumbull
Bride & Groom
4:00 Jolly Bill
4:15 Guiding Light
4:30 Love of Life
Les Malloy
4:45 Search for Tomr'w
5:00 Coke Time
Time for Beany
5:15 Bob and Ray
Cartoon Cutups
5:30 Howdy Doody
5:30 Captain Fortune
5:55 Weatherama
6:00 Captain Z-ro
Shootin Sreesz
6:00 News
6:15 Adventure Time
6:15 S. F. Police
Treasure une
6:30 Crusader Rabbit
Edwards News
Wild B. Hickok
6:35 Scien.e Lab'y
6:45 News
6:45 Jane Froman
7:00 Kings Crossroads
Range Riders
Beulah Show
7:30 Music Showroom
Candy Theatre
Name's the Same
7:45 News Caravan
8:00 Mirror Theater
Slyvania Features
8:00 Orient Express
8:30 Break the Bank
9:30 Mr. & Mrs. North
8:30 Apex Playhouse
9:00 Nothing but the Best
S. F. Wrestling
9:00 Liberace
9:30 Candid Camera
9:30 Quick as a Flash
10:00 2 for the Money
Danger!
10:00 Film
10:30 "Tomorrow We Live"
10:30 City Hospital
11:00 The Web (Drama
11:00 Bob Fouts
11:05 News
11:10 Eagle Theatre
10:30 "Roar of the Press"
11:45 Club Four
12:15 News

Wednesday

9:25 Morning Prayer
9:30 Ding Dong School
10:00 Movie Quik Quiz
10:15 "Congorilla"
10:00 KPIX Kitchen
11:00 Double or Nothing
11:00 Hollywood Theatre
11:30 Leisure-Design
Art Linkletter
Noon Break the Bank
The Big Payoff
12:15 Serial
12:30 Welcome Traveler
Courtney Movie
12:30 Hollywood Theatre
1:00 On Your Account
1:30 Ladies Choice
1:30 Del Courtney
1:45 Let's Go Shopping
2:00 "Misbehaving Husbands"
Strike it Rich
2:00 Chef's Kitchen
2:30 Ladies Day
2:55 News
3:00 Your Kitchen
3:00 Arthur Godfrey
3:00 Western Film
3:45 Garry Moore
4:00 Marj Trumbull
Bride & Groom
4:00 Jolly Bill
4:15 Guiding Light
4:30 Love of Life
Les Malloy
4:45 Search for Tomr'w
5:00 It Happens Everywhere
Time for Beany
5:15 Cartoon Cutups
5:30 Howdy Doody
5:30 Captain Fortune
5:55 Weatherama
6:00 Princess Pat
Strike It Rich
6:00 News
6:15 Adventure Time
6:15 Clete Roberts
6:30 Crusader Rabbit
Edwards News
Superman
6:35 Science Lab'y
6:45 Shell News
6:45 Chesterfield Time
7:00 Fights
7:00 Film
7:30 Kieran's Kape
Date With Judy
:45 News Caravan
Sports With Allen
8:00 Famous Fights
8:00 I Married Joan
Intrigue
8:30 T-Men in Action
8:30 Bank on the Stars
You Ask for It
9:00 Kraft Theatre
Godfrey & Friends
9:00 Film
10:00 The Goldbergs
The News
10:00 Far West Wrestling
10:15 Art Linkletter
10:30 "My Buddy"
10:30 Suspense
11:00 "Strange Voyage"
11:00 Bob Fouts
11:05 News
11:10 Eagle Theatre
11:45 Club Four
12:15 News

Thursday

9:25 Morning Prayer
9:30 Ding Dong School
10:00 Movie Quik Quiz
10:00 KPIX Kitchen
10:15 "Melody Club"
11:00 Freedom Rings
11:00 Hollywood Theatre
11:30 Leisure-Design
Art Linkletter
Noon Bre.k the Bank
The Big Payoff
12:15 Serial
12:30 Welcome Traveler
Courtney Movie
1:00 On Your Account
1:30 Ladies Choice
1:30 Del Courtney
1:45 Let's Go Shopping
2:00 "Emergency Landing"
Strike it Rich
2:00 Chef's Kitchen
2:30 Ladies Day
2:55 News
3:00 Your Kitchen
3:00 Ladies Day
3:00 Western Film
3:15 Arthur Godfrey
3:45 Garry Moore
4:00 Marj Trumbull
4:15 Guiding Light
4:30 Love of Life
Les Malloy
4:45 Search for Tomr'w
:00 Coke Time
Time Beany
:15 Green Thumb
Cartoon Cutup
5:30 Howdy Doody
5:30 Captain Fortune
5:55 Weatherama
6:06 Happy Birthday
6:00 Religious Film
Yesterday's News
6:15 Adventure Time
Cartoon Club
6:30 Crusader Rabbit
Edwards News
6:30 Ramar of Jungle
6:35 Science Lab'y
6:45 Shell News
Jane Froma.
:00 Cisco Kid
7:00 Patty Prichard
Gene Autrey
7:15 Glen Hurlburt
7:30 Music Showroom
7:30 Hans Christian Andersen
Lone Ranger
:45 News Caravan
8:00 Best of Groucho
Big Town
Madison Square
8:00 Film
8:30 I'm the Law
8:30 Lux Video
Chance of Lifetime
:00 Dragnet
9:00 Willys Theater
9:00 Governor Warren
9:30 Ford Theatre
9:30 Footlight Theatre
9:30 Stanway Sweepstakes
10:00 Martin Kane
10:00 Talent Patrol
10:00 My Little Margie
10:30 "Lady and the Monster"
10:30 Crome Syndicated
10:30 Broadway Time
11:00 "Enchanted Forest"
Bob Fouts
11:05 News
11:10 Eagle Theatre
11:45 Club 4
12:15 News

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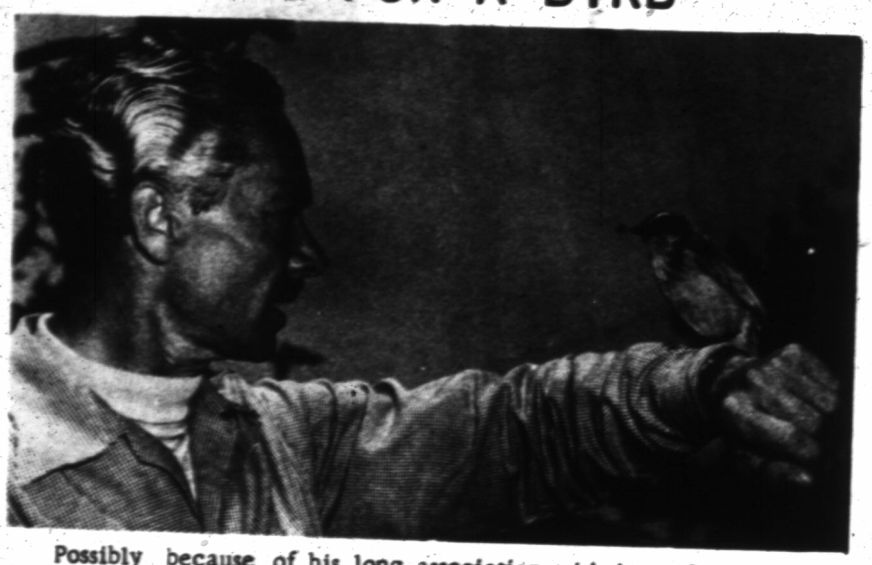
pets and people

SOMETHING FOR A BIRD



Possibly because of his long association with butterflies, C.L. Duane of Pacific Grove's Butterfly Lodge has developed a fondness for all winged creatures - even the saucy, cat-chasing, back-talking jay.

And he has a way with them. One short, sharp, between-the-teeth whistle is all it takes to bring his friend, "Blue", swooping down from the top of a tall pine across the road, up to the lower branch of another tree and finally, when assured that the coast is clear, to Duane's extended arm.

It all started over four years ago. "There are a lot of grey squirrels around here. I used to feed them - still do," says Duane.

"One day one of the squirrels had just gotten his mouth around around a peanut when this big California bluejay, bold as you please, flew down out of nowhere and pulled the squirrel's tail. The squirrel, astonished, dropped the peanut, and the jay grabbed it and flew away.

"This happened so often that the squirrels got smart and sort of tucked their tails underneath them when I fed them.

"Then I got interested in the jay and began to give him his own peanuts. At first he'd only take them when I threw them at him. Then he got tame enough to take them out of my hand. Then I trained him to come to my whistle, and to sing - he can sing like a canary when he wants to - before he gets the peanut."

"Blue" has fathered several families at Butterfly Lodge. When his babies are old enough to fly, he brings them to meet the Duanes, and because they are too young to feel any fear of human beings, they, too, become tame.

"His attitude is funny, though," says Mrs. Duane, who also loves the jays. "He seems to want to train his offspring to be unafraid, and to earn their own living in peanuts. But sometimes, when we're feeding them, he muscles in and knocks them over, and they get so frightened they fly up into my hair and cling there. And then, of course, there's great confusion.

"I don't know whether he's trying to teach them not to trust us too much or whether he wants the peanuts they're getting for himself."

Blue's mate is shyer than her children. She'll come as close as she can for her peanuts, but without making contact with a human hand. Duane's working on her, though.

Right now, there are no babies. "They just brought up a batch and shooed them away," says Duane. "As soon as the baby birds get any size at all, Blue drives them off. I guess that's the way birds always do."

Blue seldom eats all his peanuts immediately. Like a squirrel, he stores them - here and there in the earth of the Lodge garden. "He always seems to know where to find them later," chuckles Duane. "Don't know how he locates them, but he does. Sometimes we fool him and move them around, and when he can't find them where he left them he gets awfully mad.

"Blue's the pet of the place around here - or boss, I should say. Most of our guests take pictures of him and feed him the way I do. He'll sit on anybody's arm now. A guy from Walt Disney's photographed him not long ago. Maybe he'll turn up in a cartoon."

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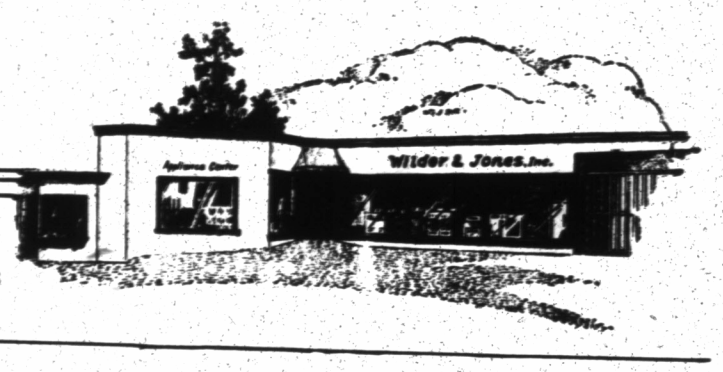
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